



# Art & Design *at* **Northowram** Primary School

*Inspiring Success Beyond Expectation*



## ***Intent***

*At Northowram Primary School, our Art and Design curriculum is designed to nurture creativity, cultivate artistic skills, and ignite a lifelong passion for the visual arts. Our intention is to establish a knowledge-rich curriculum that extends beyond the National Curriculum for Art and Design, allowing students to explore a broader spectrum of artwork, artists, skills, and concepts in the world of art and design. We believe that a strong foundation in art education enriches children's cultural capital and prepares them for a well-rounded future. Our curriculum encompasses a wide range of artistic studies, including exploring various art forms, techniques, and artists. As students' progress in their artistic journey, we aim to foster a profound understanding of the subject that evolves alongside their artistic abilities. Our curriculum is thoughtfully balanced, offering equal emphasis on artistic styles both modern and historical, as well as local and global influences. For example, children study works from the Barbara Hepworth Gallery and engage with sculpture at Yorkshire Sculpture Park. We strive to build upon prior knowledge and skills acquired in areas such as drawing, painting, sculpture, and art history. Moreover, we aim to foster interdisciplinary connections, promoting links between subjects to enhance students' knowledge. For instance, studying renowned artists from different periods can be tied to historical contexts, creating a more holistic and enriching learning experience for our students.*

## ***Implementation***

*Art and Design hold a prominent position within our school curriculum. In Early Art and design is taught through open-ended, exploratory activities that encourage children's creativity and self-expression. It is also taught as a discreet, focused subject, Throughout the rest of the school, it is taught as for one hour each week, starting Key Stage 1 and continuing to Key Stage 2. Our lessons are structured to incorporate a review of prior learning, the introduction of relevant vocabulary, explanation and discussion of key artistic concepts, and practical application of new knowledge and skills. For example, students may explore the techniques of famous artists, experiment with various art mediums, and create their own artworks inspired by the artists they have learned about. We support our lessons with high-quality art materials and displays that adorn our classrooms, creating an inspiring environment for artistic expression. Each lesson is scaffolded to ensure inclusivity, age-appropriateness, and the maintenance of high expectations for artistic growth.*

## ***Impact***

*By the end of Key Stage 2, our students will have gained a deeper understanding of Art and Design, both in terms of its history and practical application. They will be motivated and inspired to continue their artistic journey as they transition to Key Stage 3. Our students will have developed a range of life skills, including creativity, critical thinking, and problem-solving, which they can apply beyond their school years. Our goal is to have students exhibit confidence and enjoyment in Art and Design, demonstrating their artistic abilities with pride. Furthermore, students will seamlessly apply their artistic skills across the curriculum, making meaningful connections in various contexts. Our engagement with the local artistic community and field trips to art exhibitions and museums ensures that students experience the world of art first-hand. Through their exploration of various artistic forms, inquiry-based questions, and themed units of work, students will recognize the impact of Art and Design on their daily lives. To assess the impact of our Art and Design curriculum, we regularly monitor students' work, seek their feedback through interviews, and conduct learning observations. We are committed to fostering a passion for Art and Design and enabling our students to become knowledgeable and skilled artists.*