**Literacy long term planning - Autumn term.**

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| CoverThe Wolves in the Walls - Neil Gaiman | The EggThe Egg – M.P. Robertson | The Dragon Snatcher – M.P Robertson https://images-na.ssl-images-amazon.com/images/I/517WwjVLq9L._SX412_BO1,204,203,200_.jpg |
| Writing Opportunities   * Suspense story * Non-Chronological report * Description * Planning, drafting, organising into paragraphs and editing * Play-script * Speech * Discussion | Writing Opportunities   * Full stops, capital letters, ? ! * Expanded noun phrases – setting or characters * Adverbials * Paragraphs * Conjunctions, adverbs, prepositions * Speech, commas for fronted adverbials, apostrophes * Planning, drafting, organising into paragraphs and editing * Descriptions | Writing Opportunities   * Full stops, capital letters, ? ! * Expanded noun phrases – setting or characters * Adverbials * Paragraphs * Conjunctions, adverbs, prepositions * Speech, commas for fronted adverbials, apostrophes * Planning, drafting, organising into paragraphs and editing * Description * Non-fiction encyclopaedia * Character description * Story Writing |
| Reading Opportunities   * read my writing out loud to an audience in an interesting and clear manner * I can predict * I can ask questions * I can summarise what has happened in the story so far * I can discuss a range of text types which I have read or have been read to me * I can discuss interesting words, phrases and layout the author has used * I can make inferences to a character’s feelings, thoughts and motives using clues from the text. | Reading Opportunities   * I can use a dictionary * I can discuss interesting words and phrases that the author has used * I can explain the meaning of words * I can ask questions * I can predict * I can discuss a range of text types which I have read or have been read to me * I can read books which are set out in different ways and use these to find information (instructions/encyclopedia entry) * I can describe how books are set out in different ways to help the reader * I can make inferences to a character’s feelings, thoughts and motives using clues from the text * I can summarise the main idea of something I have read (summarise book 1) | Reading Opportunities   * I can use a dictionary * I can discuss interesting words and phrases that the author has used * I can explain the meaning of words * I can ask questions * I can predict * I can discuss a range of text types which I have read or have been read to me * I can describe how books are set out in different ways to help the reader * I can make inferences to a character’s feelings, thoughts and motives using clues from the text |

**Literacy long term planning – Spring term**

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| Beowulf - Michael Morpurgo  https://images-na.ssl-images-amazon.com/images/I/61Njn5lnqQL._SX395_BO1,204,203,200_.jpg |
| Writing Opportunities   * Full stops, capital letters, ? ! * Expanded noun phrases/Adverbials – setting or characters * Adverbials * Paragraphs * Conjunctions, adverbs, prepositions * Pronouns * Speech, commas for fronted adverbials, apostrophes * Character description * Story retelling |
| Reading Opportunities   * I can use a dictionary * I can discuss interesting words and phrases that the author has used * I can explain the meaning of words * I can ask questions * I can predict * I can discuss a range of text types which I have read or have been read to me * I can read books which are set out in different ways and use these to find information * I have read a range of books including fairy tales, myths and legends – I can orally retell some of these stories * I can read and PERFORM poems and playscripts – write and perform or possible perform parts of the one from website above * I can describe how books are set out in different ways to help the reader * I can make inferences to a character’s feelings, thoughts and motives using clues from the text * I can summarise the main idea of something I have read |

**Literacy long term planning – Summer term**

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| The Tale of Three Brothers by polisherciThe Tale of the Three Brothers – JK Rowling | The Iron Man – Ted Hughes  https://images-na.ssl-images-amazon.com/images/I/41A8NKK697L._SX306_BO1,204,203,200_.jpg |
| Writing Opportunities   * Full stops, capital letters, ? ! * Expanded noun phrases/Adverbials – setting or characters * Adverbials * Paragraphs * Conjunctions, adverbs, prepositions * Pronouns * Speech, commas for fronted adverbials, apostrophes * Essay * Retelling from a different character’s point of view * Diary entry * Description | Writing Opportunities   * Full stops, capital letters, ? ! * Expanded noun phrases/Adverbials – setting or characters * Adverbials * Paragraphs * Conjunctions, adverbs, prepositions * Pronouns * Speech, commas for fronted adverbials, apostrophes * Diary * Play-script * News report * Recount * Persuasion |
| Reading Opportunities   * can use a dictionary   •I can discuss interesting words and phrases that the author has used  •I can explain the meaning of words  •I can ask questions  •I can predict  •I have read a range of books including fairy tales, myths and legends – I can orally retell some of these stories  •I can make inferences to a character’s feelings, thoughts and motives using clues from the text | Reading Opportunities  • I can use a dictionary  • I can discuss interesting words and phrases that the author has used  • I can explain the meaning of words  • I can ask questions  • I can predict   * can summarise the main idea of something I have read * •I can make inferences to a character’s feelings, thoughts and motives using clues from the text |