

## **INSPIRING SUCCESS BEYOND EXPECTATION**

Year 5 English Long Term Plan - Autumn

<u>Text</u>	<u>Cover</u>	Writing opportunities	Reading opportunities
Zoo by Anthony Browne	ZOO	<ul> <li>Full stops, capital letters,?!</li> <li>Paragraphs</li> <li>Cohesive devices</li> <li>Description</li> <li>Planning, drafting, organising into paragraphs and editing</li> </ul>	<ul> <li>I can ask questions/make summaries</li> <li>I can respond to texts I have read including poems</li> <li>I can identify and discuss THEMES in a text and find common themes across different texts</li> <li>I can make inferences to a character's feelings, thoughts and motives using clues from the text</li> <li>I can make INFERENCES such as inferring characters' feelings, thoughts and motives from their actions. I find EVIDENCE in the text to support my views</li> </ul>
Clockwork - Philip Pullman	PHILIP PULLMAN  CLOCKWORK OR ALL WOUND UP	<ul> <li>Setting description</li> <li>Planning, drafting, organising into paragraphs and editing</li> <li>Essay</li> <li>Summary</li> <li>Discussion, debate etc.</li> </ul>	<ul> <li>I can identify and discuss THEMES in a text and find common themes across different texts</li> <li>I can use a dictionary</li> <li>I can predict</li> <li>I can ask questions</li> <li>I can summarise what has happened in the story so far</li> <li>I can make inferences to a character's feelings, thoughts and motives using clues from the text.</li> <li>I participate in DISCUSSIONS about books I have read or that have been read to me, building on my own and others' views</li> <li>I can discuss and DEBATE topics and themes I have read about</li> <li>I can EXPLAIN MY VIEWS about the topics, themes, characters and events in the texts I have read</li> </ul>



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Year 5 English Long Term Plan - Spring

<u>Text</u>	<u>Cover</u>	Writing opportunities	Reading opportunities
The Highwayman - Alfred Noyes	The Clighwayman  Alfred Noyes Illustrated by Charles Keeping  Conventional Manual  Conventional Manual	<ul> <li>Full stops, capital letters,?!</li> <li>Modal verbs</li> <li>Paragraphs</li> <li>Figurative language</li> <li>Personification</li> <li>Speech, apostrophes</li> <li>Poetry</li> <li>Fact file</li> <li>Story</li> <li>Description</li> <li>Newspaper</li> </ul>	<ul> <li>I can use a dictionary</li> <li>I can explain the meaning of words</li> <li>I can ask questions</li> <li>I can predict</li> <li>I have read a range of books including fairy tales, myths and legends - I can orally retell some of these stories</li> <li>I can make inferences to a character's feelings, thoughts and motives using clues from the text8) I have learned some POEMS by heart and can recite them</li> <li>I can add meaning to a text (poem, story or play) by reading/ performing it out loud</li> <li>I participate in DISCUSSIONS about books I have read or that have been read to me, building on my own and others' views</li> </ul>
This Morning I Met a Whale	MICHAEL MORPURGO THIS MORNING I METAWHALL  Blonder CHRISTIAN BIRMINGHAM	<ul> <li>Full stops, capital letters, ?!</li> <li>Modal verbs</li> <li>Paragraphs</li> <li>Figurative language</li> <li>Personification</li> <li>Description</li> <li>Non chronological report</li> </ul>	<ul> <li>I can use a dictionary</li> <li>I can explain the meaning of words.</li> <li>I can predict</li> <li>I can answer retrieval, authorial and inferential questions</li> <li>I can identify and use emotive language</li> <li>I can explain why books are set out in different ways to help a reader.</li> </ul>



## **INSPIRING SUCCESS BEYOND EXPECTATION**

Year 5 English Long Term Plan - Summer

<u>Text</u>	<u>Cover</u>	Writing opportunities	Reading opportunities
Journet to Jo'burg by Beverley Naidoo	BEVERLEY NAIDOU JOURNEY to Joburg	<ul> <li>Writing a chapter of a story</li> <li>Description</li> <li>Explaining thoughts and opinions</li> </ul>	<ul> <li>Reading and responding</li> <li>Predictions</li> <li>Thinking hats</li> <li>How characters feel</li> <li>Themes of equality</li> </ul>
Orchard Greek Myths	GREEK MYTHS	<ul> <li>Summarising</li> <li>Description</li> <li>Retell</li> <li>Writing the next part of the myth</li> </ul>	<ul> <li>Reading and responding to themes within myths and between myths.</li> <li>Predictions</li> </ul>