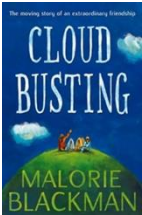
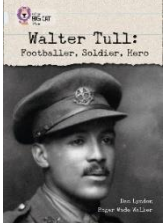
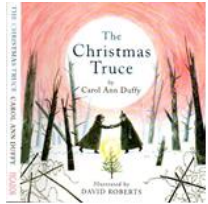

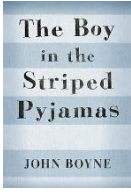



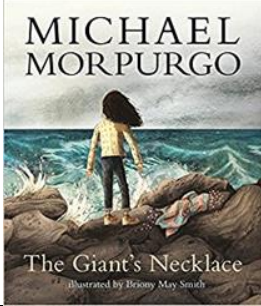
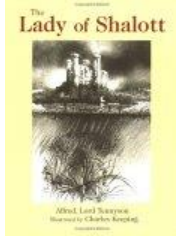
**English Year 6 Long Term Planning - Autumn term.**

<p>Cloud Busting - Malorie Blackman</p> 	<p>Walter Tull • Dan Lyndon</p> 	<p>The Christmas – Carol Ann Truce Duffy</p> 
<p>Writing Opportunities</p> <ul style="list-style-type: none"> <li>• Informal letter</li> <li>• Formal letter</li> <li>• Poetry writing</li> </ul>	<p>Writing Opportunities</p> <ul style="list-style-type: none"> <li>• Biography of Walter Tull's life</li> </ul>	<p>Writing Opportunities</p> <ul style="list-style-type: none"> <li>• Memory flashback</li> </ul>
<p>Reading Opportunities</p> <ul style="list-style-type: none"> <li>• I can use a dictionary</li> <li>• I can explain the meaning of words</li> <li>• I can ask questions</li> <li>• I can summarise information</li> <li>• I can summarise chapters</li> <li>• I can predict using clues and prior knowledge</li> <li>• I can discuss a range of text types which I have read or have been read to me</li> <li>• I can make inferences to a character's feelings, thoughts and motives using clues from the text.</li> <li>• I can comment on the author's use of language</li> <li>• I can consider the impact of language on the reader</li> <li>• I can show understanding of the text through my intonation, tone and volume</li> </ul>	<p>Reading Opportunities</p> <ul style="list-style-type: none"> <li>• I can use a dictionary</li> <li>• I can read and discuss non fiction texts</li> <li>• I can retrieve and record information from non-fiction</li> <li>• I can distinguish between statements of fact and opinion</li> <li>• I can discuss interesting words and phrases that the author has used</li> <li>• I can explain the meaning of words</li> <li>• I can ask questions</li> <li>• I can describe how books are set out in different ways to help the reader</li> <li>•</li> </ul>	<p>Reading Opportunities</p> <ul style="list-style-type: none"> <li>• I can use a dictionary</li> <li>• I can explain the meaning of words</li> <li>• I can ask questions</li> <li>• I can summarise information</li> <li>• I can predict using clues and prior knowledge</li> <li>• I can discuss a range of text types which I have read or have been read to me</li> <li>• I can make inferences to a character's feelings, thoughts and motives using clues from the text.</li> <li>• I can comment on the author's use of language</li> <li>• I can consider the impact of language on the reader</li> <li>• I can identify themes in a text and find common themes</li> </ul>

**Year 6 English Long Term Plan – Spring term**

<p>Sir Gawain and the Loathly Lady</p> <ul style="list-style-type: none"> <li>Selina Hastings</li> </ul> 	<p>Rose Blanche - Christophe Gallaz and Roberto Innocenti</p> <p>Paired with <i>The Boy in the Striped Pyjamas</i> – (John Boyne) to enhance reading opportunities</p>  
<p>Writing Opportunities</p> <ul style="list-style-type: none"> <li>Essay – balanced argument</li> <li>Story writing – writing a medieval story chapter to integrate dialogue</li> </ul>	<p>Writing Opportunities</p> <ul style="list-style-type: none"> <li>Setting description</li> <li>Diary entry</li> </ul>
<p>Reading Opportunities</p> <ul style="list-style-type: none"> <li>I can use a dictionary</li> <li>I can explore themes in a text</li> <li>I can identify different types of nouns</li> <li>I can identify how words and phrases contribute to meaning</li> <li>I can explain the meaning of words</li> <li>I can ask questions</li> <li>I can predict</li> <li>I can discuss a range of text types which I have read or have been read to me</li> <li>I have read a range of books including fairy tales, myths and legends – I can orally retell some of these stories</li> <li>I can make inferences to a character's feelings, thoughts and motives using clues from the text.</li> <li>I can comment on the author's use of language</li> <li>I can consider the impact of language on the reader</li> <li>I can summarise the main idea of something I have read</li> </ul>	<p>Reading Opportunities</p> <ul style="list-style-type: none"> <li>I can predict using clues and prior knowledge</li> <li>I can ask questions</li> <li>I can discuss a range of text types which I have read or have been read to me</li> <li>I can explain how form, imagery and word choice contribute to meaning</li> <li>I can make inferences to a character's feelings, thoughts and motives using clues from the text.</li> <li>I can comment on the author's use of language</li> <li>I can consider the impact of language on the reader</li> <li>I can read my writing out loud to an audience in an interesting and clear manner</li> </ul>

**Year 6 English Long Term Plan – Summer term**

<p>The Giant's Necklace – Michael Morpurgo</p>		<p>The Lady of Shallot - Alfred Tennyson</p>	
<p>Writing Opportunities</p> <ul style="list-style-type: none"> <li>• Newspaper report</li> <li>• Diary</li> </ul>			
<p>Reading Opportunities</p> <ul style="list-style-type: none"> <li>• I can use a dictionary</li> <li>• I can explain the meaning of words</li> <li>• I can ask questions</li> <li>• I can summarise information</li> <li>• I can predict using clues and prior knowledge</li> <li>• I can discuss a range of text types which I have read or have been read to me</li> <li>• I can make inferences to a character's feelings, thoughts and motives using clues from the text.</li> <li>• I can comment on the author's use of language</li> <li>• I can consider the impact of language on the reader</li> <li>• I can identify themes in a text and find common themes</li> </ul>		<p>Reading Opportunities</p> <ul style="list-style-type: none"> <li>• I can use a dictionary</li> <li>• I can explain the meaning of words</li> <li>• I can ask questions</li> <li>• I can summarise information</li> <li>• I can summarise chapters</li> <li>• I can predict using clues and prior knowledge</li> <li>• I can discuss a range of text types which I have read or have been read to me</li> <li>• I can make inferences to a character's feelings, thoughts and motives using clues from the text.</li> <li>• I can comment on the author's use of language</li> <li>• I can consider the impact of language on the reader</li> <li>• I can show understanding of the text through my intonation, tone and volume</li> </ul>	

